Vet College Set to Hold Popular Open House

Saturday, April 7 marks 35th annual event

A furry patient gets a thorough examination by eager Vet students honing skills for the Teddy Bear ER.

Paw Print
A NEWSPAPER BY AND FOR THE CORNELL COMMUNITY

Thursday, March 29, 2001

Don't forget to
spring ahead!
Turn your clocks ahead
one hour on
April 1
at 2:00 a.m.

Campus Life Facilities Recognizes Staff

Robert Stelter/University Photography

The Campus Life Facilities department held their annual staff recognition event at Jansen's Dining on March 22. Approximately 130 attendees—facilities managers, project housekeeping, maintenance, and office staff—enjoyed a buffet breakfast. Those eligible for the 10, 15, 20 and 25 year awards were recognized for their years of Cornell service and received an invitation to a catered dinner to be held in their honor in May.

Those receiving service awards this year were:

1. Chris Brown, Mike Brown, Michelle Geidtiner, Carol Grant, Brian Hurley and Don Wilson
2. Sak Chuangthamh, Steve Craft, Bill Decina, Lisa Gentile, Karen Greenfield, Cecil Hower, Bill Lampia, Gary Shepard
3. Joe Aguirre, Don Benjamin, Joe Candido, Barbara Kempfard, Judy Mangus, Debbie Simpson
4. Tom Ito, Joyce Sheldon, Joe Spencer, Joe Zabranik
5. Mike Shway

Last Homebuying Seminar Today

I you are considering buying your own home this spring, plan on attending the last Homebuyer Orientation seminar provided by Better Housing for Tompkins County and Ithaca Neighborhood Housing Services (NHS). The session will cover the advantages of homeownership, provide an overview of the buying process and assist you with obtaining credit reports. The March 29 Information session will be held from 12:00 to 1:30 p.m. in 163 Day Hall. Pre-registration is necessary.

"Sailing into the Sunrise"

A total of 36 Cornell community members—two of whom were inadvertently omitted from the page 3 March 15 Pawprint listing—were selected for the 12th annual Juried Photography Show at the State of the Arts Gallery in downtown Ithaca.

"Sailing into the Sunlight" (above) by Lucille Brolin, administrator, City & Regional Planning, was picked into the show, her third consecutive year of having a piece selected. Dick White, emeritus professor in Civil & Environmental Eng., who has also exhibited in previous years' shows, was again selected to exhibit his piece "Malakaisa—February 2001." The show, a visual extravaganza, closes March 31.

Gaypril Activities Announced

The Cornell Lesbian, Gay, Bisexual and Transgender (LGBT) community will celebrate Gaypril next month, which aims to instill pride and strength solidarity. A list of planned activities are in the "Upcoming Events" on page 4. For more information, contact the LGBT Resource Center at 254-1687 or lgbert@cornell.edu.

Cornell Garden Plots Available

Ready to shake off winter and begin planting? The Cornell Garden Plot committee invites you to register for space at the gardens on Fross Road. The cost is $20 for each of the 20 x 20 foot plot; there is water available on site. Distribution day will be Saturday, April 28 from 9:30 a.m. to 11 a.m. in Thurston Hall, on the Cornell engineering quad.

To register, send a self-addressed, stamped envelope, with name, address, phone number and e-mail as soon as possible to: Cornell Garden Plot Committee, PO Box 871, Ithaca, NY 14851. Send no money at this time.

In return you will receive information about the gardens in the mail, along with a number based on your postmark. The earlier your postmark, the better your chance of getting the garden plot(s) you wish. For further information, contact Mary Annin, 844-4535 or mail@cornell.edu.
At Temple of Zeus, The Gods Are Creative

Sharon Sadler

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he deities are on a bus in the basement of Galileo Smith Hall, a hidden treasure in the city of Chicago. The deities could have been anything—humans, animals, or even plants—but they were chosen by the students themselves. The students are tasked with creating their own deities and exploring their powers and weaknesses.

The basement of Galileo Smith Hall is a large open space that can accommodate up to 200 people. The students are divided into groups of six to eight and are given a small budget to create their own deities. The deities are then given a set of rules and challenged to create a story that is both creative and original.

One group decided to create a deity that was a combination of a dog and a bird. They named the deity "Poochorn" and made it the god of love and war. They created a story about Poochorn's adventures in the ancient world, where he brought love and peace to the people.

Another group created a deity that was a combination of a frog and a fish. They named the deity "Fisquet" and made it the god of fertility and agriculture. They created a story about Fisquet's ability to bring life to the land and to help the farmers grow their crops.

The students were also tasked with creating a deity that represented a current issue or problem. One group decided to create a deity that represented the problem of climate change. They named the deity "Ecoz" and made it the god of the environment. They created a story about Ecoz's ability to help the people understand the importance of taking care of the earth.

The students were also given a chance to explore the history of the deities. One group decided to create a deity that represented the ancient Greek goddess Athena. They named the deity "Athena" and made it the goddess of wisdom and strategy. They created a story about Athena's ability to help the people make wise decisions.

The students were also given a chance to create a deity that represented a current issue or problem. One group decided to create a deity that represented the problem of poverty. They named the deity "Hope" and made it the god of hope and prosperity. They created a story about Hope's ability to bring prosperity to the people.

The students were also given a chance to explore the history of the deities. One group decided to create a deity that represented the ancient Egyptian goddess Isis. They named the deity "Isis" and made it the goddess of fertility and protection. They created a story about Isis's ability to help the people protect themselves and their families.

Overall, the students had a lot of fun and were able to explore their creativity in a unique way. The deities they created were a mix of ancient and modern elements, and the students were able to express their ideas in a creative and engaging way.

Net Noties

Vickey A. Beaver

Can You Believe What You See?

In the age of social media and technology, what you see online is not always what it seems. With the rise of fake news and disinformation, it is more important than ever to be able to critically evaluate what you read or watch online.

One way to do this is to be aware of the sources of information. Not all websites or social media platforms are created equal, and some may be more inclined to spread false information or propaganda. It is important to be aware of these biases and to be critical of the information you encounter.

Another way to critically evaluate what you see is to look for evidence and sources. If you see a claim online, try to find credible sources that can confirm or deny it. This can involve doing a quick search of the internet or consulting a trusted news source.

Finally, it is important to think critically about what you see. Don't just assume that something is true because it appears online. Take the time to consider the evidence and to form your own opinions.

In the age of social media and technology, it is more important than ever to be able to critically evaluate what you see online. By being aware of the sources of information, looking for evidence and sources, and thinking critically about what you see, you can help to ensure that you are getting accurate and reliable information.
NEWSPAPER ADVERTISING

Upcoming Events

29 THURSDAY
-Open Mind Lunch Series: Atkins Diet But Better-Not Better, Nancy Penkovich, MS, RD, CDE, 12:00-1:00pm, GFI Biotech Building, 2250
-TEA/CREF: Retirement meetings, 130 Day Hall, call 1-877-209-3144 for an appointment.

30 FRIDAY
- Blood Pressure Clinic: Olin Library Rm. 703 9:11-11:00 am
- Imagination Action - last day to register, call 255-3703 or e-mail bni20@cornell.edu to register, fee $5

31 SATURDAY
- SUNDAY
- Dockets ahead one hour at 2:00 a.m.
- April Food’s Day
- Sound for Glory: Small Potatoes, live sets at 8:30, 9:30 and 10:30 pm, Cafe at Anabel Taylor Hall

TUESDAY
- Love Your Energy Burnout Prevention, Presenter Perry H. Baron, MPS, 1:00-4:00 pm, 163 Day Hall, call 255-5133 to register, repeats on Monday, April 9

WEDNESDAY
- Employee Assembly Meeting: 12:15-1:30 pm, Third floor conference room, Day Hall
- TEA/CREF: Retirement meeting, 130 Day Hall, call 1-877-209-3144 to make an appointment
- Blood Pressure Clinic: CUP Warehouse (Kitchen) 8:30-10:00 am
- Blood Pressure Clinic: Rice Rm. 109 12:00-2:00 pm
- Gay/straight National Day of Silence Rally, noon, Ho Plaza and Biskupic in the Silence Party, 6:00 pm, RPCC, sponsored by LGBT Resource Center

THURSDAY
- Women’s Mid-Life Health: Focus on Menopause, noon to 1:00 pm, GFI Biotech
- Johnson Museum: Art for Lunch, noon
- TEA/CREF: Retirement meeting, 130 Day Hall, call 1-877-209-3144 to make an appointment

FRIDAY
- Gay/straight Sneak Sorority, talk, sponsored by LGBT Resource Center, 4:30 pm, 115 Rockefeller Hall
- University Music Program: The American Indian community, 130 Day Hall, call 1-860-642-3711 to make a reservation
- blood Pressure Clinic: Comstock 8am, 2123 10:15-11:15 am

SATURDAY
- TEA/CREF: Retirement meetings, 130 Day Hall, call 1-877-209-3144 to make an appointment
- Retirement Presentation, 1-877-209-3144, 130 Day Hall
- Blood Pressure Clinic: Vet MedCtr (VMC) 8:30 9:11 am
- Gay/straight Amber Hillbough talk, sponsored by LGBT Resource Center, 7:00 pm, 122 Rockefeller Hall
- Gay/straight ZAPPI Panel, sponsored by LGBT Resource Center, 8:00 pm, RPCC Aud.

What’s Going on At the Plantations?
When— and F 5 April ever appears, The Plantations will offer a unique plantations for the season. The following classes are being formed. If you’re interested, contact them soon as classes fill up quickly. The offerings is a class on chair caring with Phil Sigley. The classes are offered Tuesday, 4/3 and 4/10, at 7:30 pm. The fee is $20 for members and $35 for non-members.

Separately is "Flowers in Water," by Bente King, botanical illustrator. These are offered on Thursday 4/5 to 6/7, 7:30 pm. The fee is $30 for members and $50 for non-members. Call Rhianne Lodge at 255-2497 for registration information. More information is available at www.plantations.cornell.edu

education/classes/clinicare.gp