About 400 staff attended this year’s College of Arts and Sciences picnic, June 2 on the Arts Quad, many participating in two competitive games created just for this event by its organizing committee: the “wicked obstacle course” that involved “rescuing” Big Red from a symbolic burning building, and marshmallow archery. The theme, Superheroes, was reinforced through music, the predominance of capes and the costuming of committee members, who dressed as Batman, Superman and other comic-book and movie characters.

“You all know how to throw a picnic,” said Gretchen Ritter ’83, Harold Tanner Dean of Arts and Sciences, in brief welcoming remarks. “I want to thank all of you…. We know that for faculty to do what they do — and for students to receive the kind of education they receive — it takes all of you to make that possible.”

The Planning Committee was comprised of cochairs Kelli Bucci, Admissions, and Chris Capalongo, Near Eastern Studies, with members Christina Alario, Romance Studies; Monica Burke, Feminist, Gender, & Sexuality Studies; Alice Cho, School of Criticism & Theory; Tracy Davenport, Physical Sciences; Shawna Fulkerson, Admissions; Sarah Geiger, Music; Rich Keller, Admissions; Katie Kristof, History; Brenda Lind, Admissions; Renee Milligan, Africana Studies; Katrina Neff, Classics; Tammy Shapiro, Admissions; and Miriam Zubal, German Studies; Classics.

More than 20 people received grand prizes from the games and trivia tables.
New entrants sought for 2014 annual photo contest

A new category has been added to encourage new entrants to submit digital images to the 32nd annual Pawprint Photography Contest. **Deadline: September 26, 2014.**

Faculty and staff members are invited to submit digital images in the following ten categories: Adults, Animals, Cornell (any location), Humor, Landscape, Nature, New Entrants (those who have not submitted any photos to this contest in the past three years can submit one photograph of any subject to this category), Special Effects (digital enhancement), Structures/Buildings and Unspecified.

The first-place winners from each category will then be evaluated as a group by the judges, who will select one image as “Best in Show.”

Start taking those great summer photos – and review some of your best from this past year – and send them via email to vsr1@cornell.edu, subject line: Pawprint Photo Contest by Sept. 26.

Contest rules

- Each person may submit one photo per category in as many as four categories (i.e., four photographs per year per photographer).
- Photos must be submitted digitally; the file must be named by the photographer’s Cornell NetID and category, “dot”, name of photo (for instance: njs3Animals.AViewFromAbove).
- Except for the Special Effects category, do not digitally enhance or alter your photographs beyond the basics for realistic color balance and sharpness.
- Cornell staff, faculty, students, alumni and retirees are eligible. Family members of Cornellians, Cornell’s professional photographers, their support staff, student photography majors and contest judges are not eligible.
- Photos entered in previous years’ contests are ineligible.

Judging

Judges, chosen from Cornell’s photography and graphic design professionals, will look for composition, creativity and uniqueness: the capture of a mood or special moment. There won’t be a narrow focus on technical detail.

The judging will be blind – that is, done anonymously without an indication of the name of the photographer who took the picture.

How to enter

Name your photos for submission as indicated above. Send by email to Valerie McMillen, vsr1@cornell.edu, with the subject line: Pawprint Photo Contest, through Sept. 26.

NOTE: entries will not be posted online until AFTER the deadline is past.

By submitting a photograph to the Pawprint Photography Contest, you are giving permission to Pawprint to produce that photo in Pawprint in hard copy and digitally online, for the purposes of promoting the contest and showing viewers the winning photographs. Pawprint is not responsible for any copyright violations that web visitors may incur.

To view last year’s winners in each category, see [http://pawprint.cornell.edu/?q=photo-galleries/2013-pawprint-photo-contest-winners](http://pawprint.cornell.edu/?q=photo-galleries/2013-pawprint-photo-contest-winners).
Film studies students thrive, inspire video production staff

BY NANCY DOOLITTLE

When Gianna Zoppi ’14, majoring in film studies, began to work part-time for Cornell’s Video Production Group (VPG) in 2012, she hardly expected that her eye would appear in full-page detail on the cover of the spring 2014 Ezra magazine. She graduated from Cornell with hands-on production experience gained by working alongside the university’s multimedia professionals within University Communications Marketing, and now has a summer internship as development manager with Two River Pictures scouting for talent and show ideas to pitch to networks.

Ryan Larkin ’14, a film studies and English major, had already created and shot videos for the Cornell Daily Sun’s Science section and held multiple positions within Cornell’s Performing and Media Arts Department, creating promotional videos for theatrical productions and recording special department events, when he started working with VPG during his senior year. That experience honed his skills, increased his visibility and led to an internship this summer making short-form videos for news and technology website Business Insider in Manhattan, he said.

Both credit Glen Palmer, production manager; Bert Odom-Reed, audio engineer; Eric Gasteiger, videographer; and Micah Cormier, producer/director with providing them with valuable work experience to complement their undergraduate majors.

Zoppi also worked with the Cornell wrestling team, covering tournaments and creating profiles of the wrestlers. VPG pros would then show her how to edit her work to best advantage. Cormier also let her observe while he was editing a project, explaining each edit he made.

Larkin appreciated the creativity he could bring to his work with VPG, scouting and pitching stories to the group. One of these was a follow-up to a video report he did for class on an electronic musical device, Aura, created by Ray Li ’14, that allows musicians to play music through gestures; a link to his video has been posted on the Business Insider website. Another was a Cornell portrait, “Danny Bernstein: ‘Making it Happen’ in Musical Theater,” which Larkin shot and edited, and which can be seen on CornellCast.

But both Zoppi and Larkin taught their teachers, too. Working with the students encouraged VPG staff to think through their own approaches to videography. “It is always good to have a new perspective – especially in our industry, which is changing exponentially,” said Odom-Reed, who noted that students take high-definition video for granted.

“I invite students into our shop gives a unique perspective to seasoned professionals,” he said.

“It amazes me how driven Cornell students are,” said Gasteiger. “If they find something that really interests them, they just want to tap into your experiences, challenge you and ask questions. They were thrilled when I could show them how some minor adjustments in tone and timing could improve their final product.”

Palmer said the students who wanted to work for VPG all were “very smart, very talented.” In addition to giving them editing work after videos were shot, the VPG group brought the students on shoots, so they could take part in all aspects of a videography assignment.

“We gave them opportunities because they were engaged, interested and willing to work and learn,” Palmer said. He is already looking for a couple of students for next fall now that Zoppi and Larkin have graduated.
Greenhouses are essential to hundreds of Cornell faculty and students who need to maintain and grow plants year round for research, teaching and outreach, especially in Ithaca. But, greenhouses are hardly green. This past year, staff and faculty from the Cornell University Agricultural Experiment Station (CUAES) worked with staff from Organizational Effectiveness to use the “lean” process improvement approach to save on greenhouse energy without diminishing the essential value of Cornell’s greenhouses.

The current state
The energy currently used to heat and light 164 Ithaca campus greenhouse units – the largest noncommercial greenhouse facility in New York State – produces the same greenhouse gas emissions each year as do 2,642 passenger vehicles or 1,744 homes. The greenhouses off Tower and Caldwell roads total 144,624 square feet; and on a square-foot basis, heating a greenhouse costs $5 to $9.50 annually and lighting $3 to $6 annually.

“Our efforts to save energy began with the greenhouse growers,” said Mike Hoffmann, director of CUAES and associate dean of the College of Agriculture and Life Sciences (CALS), referring to the staff-empowered approach utilized by the lean process.

Using the lean process
The greenhouse lean team, composed of greenhouse growers, faculty and managers, examined current greenhouse occupancy and costs, and mapped out the processes involved in requesting greenhouse space, setting it up, maintaining research plants and reassigning the space once a given project is completed. They then looked for efficiencies that could make a dent in greenhouse costs and help the campus accelerate progress towards carbon neutrality by 2035.

Hoffmann and Kathryn Burkgren, director of organizational development for faculty and staff, in Organizational Effectiveness, recognized the similarities between the goals of sustainability initiatives and of the lean process. Every sustainability initiative has an impact on what is called the triple bottom line, which includes the environment; economics, or costs and savings; and the social arena, or how people interact with each other, Hoffmann said. The greenhouse lean process project improved all three areas.

“Some of the greenhouses date from 1926, are inefficient and need significant maintenance work,” said Glenn Evans, director of agricultural operations for CUAES. “If we thoughtfully implement changes that were identified through the lean process, we could shut down and remove 27 of our least functional greenhouse compartments, reducing our greenhouse space by about 18 percent, or 25,000 square feet,” Evans said.

That would save $160,000-$212,000 in heating costs; $40,000-$70,000 in electricity costs annually; more than $6.5 million in deferred maintenance costs; and $120,000 annually in preventive maintenance costs, he said. Working with CALS Facilities and Facilities Services, the carbon footprint would be reduced by more than one million pounds annually.

Lean process improvement also revealed the need for improved communication among growers, faculty, research students and managers.

“It became very clear that we had similar needs and issues across all the growing complexes, and through discussion a definite outline of how to approach our communications began to take shape,” said Jean Koski, greenhouse grower and project team member.

Team members benefited directly from the project, and the project in turn benefited from their perspectives. “Since team members had to examine the entire greenhouse operation, they learned to think systematically, identifying tangible improvements to make the project a success. Leaders then needed to trust the team, valuing and believing in their ideas, their capacity to innovate and to implement,” said Evans.
Skorton to alumni: Help meet most difficult challenges

In his State of the University Address June 7, President David Skorton highlighted a few of the many reasons Cornellians remain connected to the university and called upon Reunion participants to continue Cornell’s tradition of tackling “seemingly intractable real-world problems.”

Ithaca Mayor Svante Myrick ’09, celebrating his fifth reunion, introduced Skorton, who welcomed this year’s Reunion participants – including Austin Kiplinger ’39, chairman emeritus of the Cornell University Board of Trustees – back to Cornell.

Skorton promised that he and Professor Robin Davison will stay in touch with Cornellians after they move to Washington, D.C., next year and outlined several reasons he believes Cornell is “so memorable to so many” – a combination of the remarkable people, physical beauty of the area, opportunities afforded Cornellians and the university’s contributions to meeting the world’s most difficult challenges.

People are the heart of Cornell, Skorton said. He cited some of the many awards and achievements of faculty members, staff, students and alumni, including six Ivy League titles by Big Red athletics; five medals at the 2014 Winter Olympics in Sochi; a recent national championship for men’s lightweight rowing; and 19 “incredibly impressive” Cornell students profiled this spring in Business Insider.

Speaking to the beauty of Cornell’s natural and built environment, Skorton drew attention to three new buildings on campus – Stocking and Gates halls, already finished, and Klarman Hall, in progress; the completed Beiler Research Building at Weill Cornell Medical College; and the projected opening of the first phase of the Cornell Tech campus on Roosevelt Island in 2017.

The opportunities Cornell offers drew more than 43,000 applications for 3,200 spots in the Class of ’18. Noting that college affordability is one of the nation’s major issues, Skorton said that Cornell’s financial aid initiatives since 2008 have made the university more affordable for undergraduates, thanks to the generosity of alumni and their advice to the president to “take care of the students and leave the doors wide open.” Cornell is now the eighth most economically diverse undergraduate student body of national universities in the United States, Skorton said. “Cornell Now,” the university’s capital campaign, has reached $4.7 billion of its $4.75 billion goal, he said.

But, “in this sesquicentennial year, it is worth remembering that for 150 years, Cornell and Cornellians have mobilized to tackle seemingly intractable real-world problems,” Skorton said. Among them, Skorton cited the university’s history of addressing issues of racial diversity and inclusion from its founding to the present, including the work of Cornell’s seventh president, James A. Perkins, and Trustee Emeritus Tom Jones ’69, who established the Perkins Prize for Interracial Understanding and Harmony 20 years ago. This year’s recipient was the Intergroup Dialogue Project, a course in which students discuss race, gender, religion, sexual orientation and socio-economic status.

Most recently, Skorton said, a study of the campus climate for students last fall found that “while most students happily have positive perceptions of the Cornell experience,” the degree to which students feel included, respected and safe on campus “varies significantly depending on their social identities.” The study is already informing the university’s work.

Efforts to improve the campus climate also include the university’s efforts “to prevent and respond effectively to sexual violence and to change the culture that permits this to exist,” Skorton said, citing the work of the university’s Council on Sexual Violence Prevention.

Cornell is also leading the way in changing the undergraduate curriculum in programs “designed for the needs of today and the needs we anticipate for tomorrow,” Skorton said, noting the new universitywide undergraduate business minor; a variety of team projects in engineering, sustainability and new technologies; and the China and Asia-Pacific Studies Program.

Skorton closed by inviting the audience “to be part of the continuing conversation about difficult issues – and help identify solutions – that are the hallmarks of revolutionary and beloved Cornell. As I welcome you home this weekend, I welcome you also to that larger task.”

Leslie Schill named university planner

Following a national search, Leslie Schill has been named university planner at Cornell. She will join Facilities Services’ Capital Projects and Planning group July 7.

Schill, most recently director of volunteer programs in Alumni Affairs and Development, earned a Cornell Master of Regional Planning degree in 2002. From 2007 to 2012, she worked as a senior planner with Tompkins County, assessing impacts to natural areas, transportation networks and the built environment. Schill led development of a regional sustainability plan for the Southern Tier and co-authored the energy and greenhouse gas emissions section of the County Comprehensive Plan.

“Leslie has a keen understanding of local issues as well as broader discussions such as sustainability, smart growth and livable communities,” said University Architect Gilbert Delgado. “She is a highly effective communicator who will bring intelligence and vitality to Capital Projects and Planning.”

She began her planning career with the Washington, D.C., Department of Parks and Recreation where, as chief of planning and design, she led planning of 1,000 acres of parkland and 72 community centers.

As director of Cornell’s Campus Planning Office, Schill will link development of the university’s physical resources with academic and institutional plans, integrating land use and buildings with landscape, transportation and utilities to create a unified environment. In developing integrated plans, she will work with senior administrators and members of the Cornell community and surrounding municipalities.
Beyond books: Art in the library

Take in the rich culture of Cornell by experiencing art in the Cornell University Library. Many library spaces across campus host art displays and exhibits; a sharp-eyed visitor may even spot pop-up displays available for just one day.

The library’s Division of Rare and Manuscript Collections shows items from the archives throughout the year, and each exhibit can be seen in Kroch Library for several months. The current exhibit, “Speaking of Sex,” runs through Oct. 11. Corresponding online exhibits at http://rmc.library.cornell.edu/ exhibits (and previous ones) are available.

Olin Library hosts two other installations. On the basement level, ARTery, a series of six abstract expressionistic paintings, represents different categories of the library’s holdings. And up on the second floor is a brand new exhibition of library staff artwork, featured at http://news.cornell.edu/ essentials/2014/05/ world-outside-library.

Near the circulation desk in the Music Library, users can admire the “Spanish Ish Ball” by Cornell artist Todd McGrain. A bust of Cornell’s first professor of architecture is displayed in the Fine Arts Library, as well as a welded sculpture created by Jason Soley, artist and former dean of the College of Architecture, Art and Planning.

The Math Library in Malott Hall features a collection of mathematical models and slide rules, many from before the advent of computer modeling. Across Tower Road, Catherwood Library has several works of art reflecting the world of work on permanent display in its Kheel Center.

In Adelson Library at the Lab of Ornithology, a glass case inside the entrance houses rotating displays. The current one, featuring pen-and-ink bird drawings, is from a project sponsored by the Center for Transformative Action (see http:// www.news.cornell.edu/essentials/2014/03/adelson-library-inspires-art).

Cornellians traveling to New York City may want to connect with the wider community by viewing an exhibit at the Weill Cornell Medical Library in Manhattan. The library hosts three art exhibitions each year; more information and virtual shows can be found at http://library.med.cornell.edu/Art/.

These displays are only a selection of what’s available in Cornell’s library spaces. Take a break and explore a nearby exhibit!

Have ideas for anything else you’d like to see in this space? Email Jessica Withers at jeh268@cornell.edu.

Human Ecology promotes sustainability

The College of Human Ecology used Earth Day 2014 to encourage staff and faculty to join college-wide efforts to save energy (see video of the event at http://www.human.cornell.edu/ communications/video/earthday.cfm).

Free drink coupons, a raffle for a solar charger, and a sustainable selfie table guaranteed a successful launch to more long-term energy-saving and sustainability efforts. Angelica Hammer (pictured above), works in the Department of Policy Analysis and Management and was one of 198 staff and faculty to enter the drawing to win a solar charger.

All about plants

Botanical Garden Highlights Tour

Offered every Saturday at 10 a.m. and Sunday at 2 p.m., June 14-Sept. 28. Cost: $5 per person per tour (free for members, volunteers and Cornell students). Preregistration not required.

For other plantations tours and walks, see http://www.ssreg.com/cor nellplantations/classes/classes.asp?catID=4421

Painting trees

The Art of Nature is a botanical illustration workshop, featuring local artist Camille Doucet, to be held June 14, 10 a.m.-3 p.m., at the F.R. Newman Arboretum. Observe and paint trees of the arboretum using different watercolor techniques. Cost: $70 ($60 for Plantations members and volunteers, and Cornell students).

Shrubs and vines

Shrubs have undergone a recent horticultural renaissance. A workshop on “Beautiful Shrubs & Vines” will take place June 18, 6:30-8:30 p.m., Tompkins County Cornell Cooperative Extension Education Center, 615 Willow Ave., Ithaca. Easy-to-grow, lesser known shrubs will be covered, with pest, disease and deer resistance considered. Fee: $5-$10 self-determined sliding scale; pre-registration requested. Call 272-2292.

Your Library, Your Life

Jessica Withers

Diversity and inclusion and Organizational Effectiveness offices move locations

The Department of Inclusion and Workforce Diversity has moved from 160 Day Hall to the west side of suite 130, now known as 150 Day Hall. The department has taken the space vacated by Benefit Services, which is now located on the first floor in the East Hill Office Building.

The Department of Inclusion and Workforce Diversity, led by Lynette Chappell-Williams, associate vice president for inclusion and diversity and Cornell’s Title IX coordinator, coordinates the reporting of bias incidents from students, faculty, and staff, and is available to assist with Title IX issues, such as sexual assault/rape and sexual harassment. The office also has responsibility for assisting colleges and administrative units with their Toward New Destinations diversity initiatives. The department can also be reached at (607) 255-3976; TTY: (607) 255-7066; or email owd@cornell.edu. Title IX concerns related to sexual harassment or sexual assault/violence can be sent to nongendermisconduct@cornell.edu.

Also relocated: Organizational Effectiveness, which for many years has been located on Thornwood Drive, has moved to East Hill Plaza, suite 190 (street address: 353 Pine Tree Rd.) Organizational Effectiveness includes Organizational Development for Faculty and Staff; the Cornell Interactive Theatre Ensemble; and Compensation and Talent Planning. The training room has also moved to East Hill Plaza, suite 140 (street address: 345 Pine Tree Rd.). This move makes both offices and training site more accessible, with the EHP bus stop in front of the training room. Organizational Effectiveness can also be reached at (607) 254-6400 or email org_dev@cornell.edu.

Both offices are part of the Division of Human Resources and Safety Services.

Have ideas for anything else you’d like to see in this space? Email Jessica Withers at jeh268@cornell.edu.
New officers elected to EA

The Employee Assembly (EA) voted in new officers, June 4. Greg Mezey, executive vice chair last year, was voted in as chair; BJ Siasoco as executive vice chair; Curtis Ferguson as vice chair for finance; Eric Lee as vice chair for communications; Pilar Thompson as vice chair for internal operations; and Steven Jenks Jr. as parliamentarian.

“I am excited to be a part of the next incredible group of employees who are so dedicated to Cornell and the staff we represent,” said Mezey. “This coming year will build on the great work begun in the last to further solidify our mission, brand and place amongst shared governance at Cornell. Employee outreach and engagement are top priorities for the EA as we reach out to every corner of the university in an effort to unify our voice.

We will continue to engage the administration, deans, faculty, students and other employees in meaningful issues that are representative of our community as a whole,” he said.

The EA consists of 19 members committed to providing employees with a means of continuous involvement in the governance of the affairs and life of the university. Working closely with members of the administration, the EA encourages a higher visibility for employees as community members, more equal participation with faculty and students in the policy-making process and an increased sense of community among all constituencies through shared responsibilities.

The EA meets the first and third Wednesdays of the month from 12:15-1:30 p.m. in 401 Physical Sciences Building. All Cornell staff members are welcome to attend.

For more information on the EA, see http://assembly.cornell.edu/EA/Home.

Eat well at a local farmer’s market

Local farmer’s markets have begun.

- Ithaca Farmer’s Market: Saturdays, 9 a.m.-3 p.m., at Steamboat Landing.
- East Hill Farmer’s Market: Wednesdays, 4-7 p.m., Pine Tree Rd.
- Downtown Farmer’s Market: Tuesdays, 9 a.m.-2 p.m., Dewitt Park
- Trumansburg Farmer’s Market: Wednesdays, 4-7 p.m., Trumansburg Village Park.
- Newfield Farmer’s Market: Fridays, 4-7 p.m., Newfield Fire Hall.

IT conference will blend administration, innovation and collaboration

If you’re an information technology professional, you need to know how the IT community interacts with other organizations at Cornell.

That’s the theme of the 2014 IT@Cornell Community Conference, June 18, which features a panel of faculty members and administrators discussing how technology can aid in “innovation, collaboration and administrative practices.”

The all-day event is a chance for IT workers to connect with colleagues, but is open to the entire Cornell community. Preregistration is requested by June 13: https://cornell.qualtrics.com/SE/?SID=SV_8elIX-pKndlaCzrGI

Talks and a series of breakout sessions will be held in the Biotech Building and ILR Conference Center.

“Because this year’s conference is designed to address issues, challenges and opportunities that occur at the intersection of information technologies and administrative processes, I am pleased to also welcome colleagues from other administrative units with whom we work on many IT-related issues,” said Ted Dodds, vice president for information technologies, in his announcement.

Dodds will deliver the keynote, accompanied by Anne Margulies, CIO of Harvard University.

The following panel, to be driven directly by questions from the audience, features Sam Bacharach, the McKelvey-Grant Professor of Labor Management and Director of ILR’s New York City- based Institute for Workplace Studies and the Director of the Smithers Institute; Ed Baptist, associate professor of history and co-instructor with Louis Hyman of American Capitalism: A History, one of the first four CornellX MOOCs; Bob Buhrman, senior vice provost for research; Susan Murphy, vice president for student and academic services; and Mary Opperman, vice president for human resources and safety services.

Morning and afternoon breakout sessions will address business practices, the student experience, management of research data, leadership development and collaboration. The conference will conclude with an ice cream social.

Consumer utility concerns

In this month’s Consumer Issues Program, “Being a Wise Consumer in the Utility Market,” Mike Danaher, New York State Assistant Attorney General, will share information on electric and gas utilities, Internet service, telephones, telemarketing scams and related consumer concerns. He will discuss how consumers can protect themselves from problems and what to do if a problem occurs. The program will be held June 12 at 11 a.m. at the CCETC office on Willow Ave.

Following the presentation, participants will have the opportunity to consult individually with Attorney Danaher regarding any type of consumer problem they have been unsuccessful at resolving locally. Arrive by 12:30 p.m. for a consultation.

The program is free and open to the public. For more information, call the Consumer HelpLine at (607) 272-2292.

Presentations are taped and broadcast on Cable Access Channel 15, Mondays at 7 a.m., 1 p.m. and 7 p.m.
PostMarket renovations

The PostMarket located in The Cornell Store will be closed for renovations June 10-16. These renovations have been planned in response to customer feedback and will greatly improve the accessibility of the space and will make it more user-friendly. During the closure, stamps can be purchased and packages can be dropped off, but no other services will be available. PostMarket services will resume June 17.

In addition, the store will be closing June 25 at 3 p.m. for a full staff meeting and will reopen June 26 at 8 a.m.

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Content

Please send articles or suggestions to: pawprint@cornell.edu or visit the website at pawprint.cornell.edu

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Cornell Recreation

Cornell Recreation Connection Trips

The discounted fare for all CRC trips is $50 per person for Cornell faculty/staff and up to four guests.

Contact Swarthout Coaches at http://www.goswarthout.com/tours/cornell-faculty-tours-31.html to make a reservation. Full payment is due at the time of reservation.

New York City Saturday Trips

Mark your calendar now for the following trips: June 14, August 9, Sept. 13, Oct. 11, Nov. 8, Dec. 13.

Itinerary for "Day on Your Own in NYC"

- 6:30 a.m. – bus leaves Cornell’s B-Lot (you must have your boarding pass to board the bus).
- 11:30 a.m. – bus arrives at NYC with drop offs at Bryant Park and Macy’s (34th Street and 7th Ave).
- You will spend the day on your own in New York City.
- 8 p.m. – The bus leaves from Bryant Park ONLY at 8 p.m. sharp, returning to Cornell at about 12:30 a.m.
- Cost: $50 per person for Cornell faculty/staff and up to four guests.

Niagara Falls Trip

A trip to Niagara Falls is scheduled for Saturday, July 19.

Depart Cornell’s B-Lot at 6:30 a.m. and spend the day on your own in Niagara Falls.

- By pre-arrangement we will pick up guests who wish to join us at Thruway Exit 42.
- We will have only a brief rest stop on the way to Niagara Falls. Feel free to bring food with you on the bus.
- From your drop-off at the Niagara USA Official Visitor Center, you may choose to visit the Cave of the Winds, Maid of the Mist, Niagara Adventure Theater, Aquarium of Niagara or Ride the Niagara Scenic Trolley (visit http://www.niagarafallsstatepark.com/ or www.niagar-usa.com for more information and attractions costs).
- You can also choose to drop off at the Seneca Niagara Casino or at Fashion Outlets of Niagara Falls (formerly Prime Outlets); see http://www.fashionoutletsniagara.com/.
- Pick-up at all locations will be at approximately 8 p.m. to return to Cornell. A pick-up schedule will be shared on the bus that day.
- Cost: $50 per person for Cornell faculty/staff and up to four guests.

PAWPRINT PICKS

FREE SUMMER EVENTS AT CORNELL

The School of Continuing Education and Summer Sessions once again is sponsoring a free summer events series. Open to the public, the series runs from June 24 to August 1 and features events at the Schwartz Center for the Performing Arts, lectures in Bailey Hall and concerts on the Arts Quad.

The 2014 series includes:

Tuesday events at the Schwartz Center, 7:30 p.m.

Tickets for Schwartz Center performances are required and will be available in the theater lobby on the day of the performance (limit four per person).


July 1: “Matuto” – Like a Brazilian Carnival in the Appalachian Mountains.

July 8: Jeremiah McLane and Annemiek Spoelstra – Works for piano and accordion inspired by folk melodies.


July 22: John McCutcheon – Singer, songwriter, and master instrumentalist.

July 29: Glickman Ensemble – Celebrating the beautiful, sonorous sounds of the bassoon.

Wednesday lectures at Bailey Hall, 7 p.m.

July 2: Sally Satel – “Fifty Shades of Gray Matter: The Seductive Appeal of Popular Neuroscience (and the Need for Healthy Skepticism)”.

July 9: Samuel Kelley – “I Have a Dream: The Speech and Personal Reflections”.

July 16: Glenn Altschuler and Isaac Kramnick – “The Way We Were—and Are: Reflections on Students and Faculty at Cornell”.


July 30: Allen Guelzo – “Little Note or Long Remember: Why Do We Remember the Gettysburg Address?”

Friday concerts on the Arts Quad, 7 p.m.

See website for rain locations.


July 11: Sim Redmond Band – Roots rock with a reggae twist.

July 18: El Rumbon – Sizzling salsa from south of the border.


August 1: Panache Quartet – Driving rhythms, gorgeous harmonies, and fiery improvisation.

For more information, visit summer.cornell.edu/events or contact the School of Continuing Education and Summer Sessions, B20 Day Hall, Ithaca, NY 14853-2801; e-mail csces@cornell.edu, phone (607) 255-4987. For disability accommodations, contact Katy Heine at (607) 255-8226.

CLASSIFIED ADS

Visit pawprint.cornell.edu/classifieds

Classified Ads usually run for two weeks. We cannot guarantee an item’s availability. If your item is no longer available, let us know and we will remove it.

FOR SALE

Weider 2160 Universal Weight Bench, with leg lift, etc. Paid $1200, Asking $1,150 OBO, cms17@cornell.edu

FREE

Metal stakes, 10 ft., green (11), 20 + insulators, half spool of aluminum wire. Must pick up. ewq3@cornell.edu

FOR RENT

3 BR, 1.5 BA house in Cortland, quiet neighborhood. Aprox 1550 sqft plus full basement, garage, large cov’d deck and backyard; Must see! $1200, dlp46@cornell.edu

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Berger, Jennifer Stevens – Banking/Finance; Rachel Korn - Sales/Marketing; Steven Stull – Entertainment; Valerie McMillen – Design/Production; Nancy Doolittle – Managing Editor; Emily Jagodzinski – News/Features; Beth Lyons, Teresa Craighead, Matt Klein, Bill Steele – Technical Staff; Joan Mantheim – The Cornell Store; Jessica Withers – Your Library, Your Life.

Content

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Diversity and inclusion are a part of Cornell University’s heritage. We are an employer and educator recognized for valuing AA/EEO, Protected Veterans and individuals with Disabilities.